

李玉瑾 JOYCE YU-JEAN LEE

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EDUCATION

2010 M.F.A, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD

2002 B.A., University of Pennsylvania, College of Arts & Sciences, Philadelphia, PA

TEACHING APPOINTMENT

2018 – 2023 Assistant Professor of Art and Digital Media, Marist College, Poughkeepsie, NY

SOLO EXHIBITIONS

2022 *Mesophotic Sanctuary*, Delaware Contemporary museum, Wilmington, DE

2020 *Growing Glo-cal*, Womenswork.Art Gallery, Poughkeepsie, NY

State of DysUnion II, Walford Art Gallery, Wheaton College, Wheaton, IL

2017 *State of DysUnion*, Visual Arts Gallery, New Jersey City University, Jersey City, NJ (catalogue)

2016 *Verti-Call*, Center Art Gallery, Calvin College, Grand Rapids, MI

2015 *Still Light Stills*, Creative Paradox, Annapolis, MD

2014 FALL SOLOS 2014: *On the Brink*, Arlington Arts Center, Arlington, VA

On the Brink, School 33, Baltimore, MD

2013 *kō'ōrdn-əts: N51:27:3 E7:0:47 to N31:12:27 E121:30:19*, All Things Project, NCGV, New York, NY

2012 *Perspectives: a Look through Cultural Lenses*, Silber Art Gallery, Goucher College, Baltimore, MD

Passages II, Montpelier Arts Center, Laurel, MD

Passages, Hamiltonian Gallery, Washington D.C.

2011 *At Last*, Hamiltonian Gallery, Washington D.C.

SCOPE New York, Hamiltonian Gallery, D.C., New York, NY (solo booth)

EXHIBITIONS CURATED

2022 *SoS (Soft Solidarity)*, group exhibition, Pearl River gallery & Chelsea Market, New York, NY

2019 *assent / ASCENT*, Rob Buckley Gallery, New York, NY (co-curated with Albert Pedulla)

2014 *Industry Industry*, Rob Buckley Gallery, New York, NY (co-curated with Eva Ting)

2013 *Jumbo Shrimp*, Space 38139, New York, NY (co-curated with Casey Johnson)

2009 *Little Rooster and Onesimus (James Williams II & Lawrence E. Lee)*, Space 38139, New York, NY

2006 *Breaking the Skin (with Alfredo Martinez)*, All Things Project, New York, NY (co-curated with Sam Kho)

SELECTED GROUP EXHIBITIONS

2023 *The Gathering*, FiveMyles gallery, Brooklyn, NY (summer 2023)

2022 *Perplexity*, Kreeger Museum, Washington D.C.

Kinetic, Hamiltonian Gallery, Terzo Piano, Washington, D.C.

The Future Is, Raritan Valley Community College, North Branch, NJ (catalogue)

2021 *Haptic/Somatic*, Southern Connecticut State University, New Haven, CT (catalogue)

ConTEXTual, Arts Mid-Hudson, Poughkeepsie, NY

EverArt Weekend Contemporary Art Festival, HIDE Gallery, Moscow, Russia

In the Wake of Slumber, Paradise Palase, Brooklyn, NY (Juror: Natalia Nakazawa)

Monuments to the Future, Stations of the Cross 2021, "The Henry Luce III Center for the Arts & Religion, Washington, D.C.

Constructed Mysteries, Olson Gallery, Bethel University, St. Paul, MN (catalogue)

2020 *Home Alone Together*, Image Journal, New York, NY

Redirect, Tiger Strikes Asteroid Greenville at Revolve Gallery, Asheville, NC (catalogue)

Searching for...Feminism, Austrian Association of Women Artists, Vienna, Austria (catalogue)

Turning Point: The Marist Art Faculty, Steel Plant Art Gallery, Poughkeepsie, NY

2019 *NMC Border Control*, Art & Architecture Building, University of Michigan, Ann Arbor, MI

- 2017 *Self Portraits*, Faculty Exhibition, The Museum at Fashion Institute of Technology, New York, NY
Whatchamacallit, Gallery CA, Baltimore, MD
- 2016 *Searching for...Serendipity*, Red Point, St. Pölten, Austria
 Cooper Union Staff Show, 41 Cooper Gallery, The Cooper Union, New York, NY
 Art Faculty Exhibition, The Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ
- 2015 *TechNoBody*, Pelham Art Center, Pelham, NY
Open, Rob Buckley Gallery, New York, NY
- 2014 *STEAM*, ArtsWestchester, White Plains, NY
Reflections of Generosity, William Beaumont Hospital, El Paso, TX
- 2013 *The Wait*, The Outer Gallery, Montana State University Billings, MT
 Faculty Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Ephemeral Arena, Gallery Four, Baltimore, MD
Smörgåsbord, Gallery CA, City Arts, Baltimore, MD (Juror: Paddy Johnson, Writer, New York, NY)
- 2012 *(e)merge Art Fair*, "Made In China," Capitol Skyline Hotel, Washington D.C.
Fellows Converge: The Obstructions, Hamiltonian Gallery, Washington D.C.
 Juried Staff Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD (Juror: James Rieck, Painter, Washington D.C.)
Blue Sky New Media/Video Arts Festival, University of Dayton, Dayton, OH
- 2011 *Fellows Converge*, Hamiltonian Gallery, Washington D.C.
Albert's Tarantella IV, Goldwell Open Air Museum, Red Barn Art Center, Rhyolite, NV
- 2010 *SCOPE Miami*, Miami, FL
New Now: Introducing the 2010 Hamiltonian Fellows, Hamiltonian Gallery, Washington D.C.
ACADEMY: 10th Anniversary Exhibition, Conner Contemporary Art, Washington D.C.
Reverie Refracted, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Contact: A period of Young Artists' Crossover, Ill Space, Tainan, Taiwan (R.O.C.)

COLLABORATIVE PROJECTS

- 2022 *FIREWALL*, Oslo Freedom Forum, Grand Hyatt hotel, Taipei, Taiwan (R.O.C.)
- 2021 *FIREWALL*, Oslo Freedom Forum, New World Center, Miami, FL
- 2020 *Inside China's Surveillance State*, Marist College, Poughkeepsie, NY (with Megha Rajagopalan)
- 2019 *FIREWALL*, Center for Community Cultural Development (CCCD) Green Wave Art, Hong Kong
- 2018 *Project Your Future with Artist, Joyce Yu-Jean Lee*, World Culture Festival, The Metropolitan Museum of Art, New York, NY
Array / Arise, commission by Wear Your Values, Human Rights Foundation, Sentralen, Oslo, Norway
- 2017 *FIREWALL Internet Café*, Oslo Freedom Forum, Oslo, Norway (with Dan Phiffer & Rachel Nackman)
- 2016 *FIREWALL Internet Café*, Chinatown Soup, New York, NY (with Dan Phiffer)
- 2013 *Mixtopias*, VisArts, Rockville, MD (with Bertrand Mao, curated by Fletcher Mackey)
Sweet'art, Area 405 Gallery, Baltimore, MD (with Lisa Dillon)
- 2010 *rEvolution: We the Light*, Blue Sky Project, The Armory, Dayton, OH (with eleven local youth)

GRANTS, FELLOWSHIPS & HONORS

- 2020 New York State Council for the Arts, Arts Mid-Hudson Individual Artist Commission, Poughkeepsie, NY
 NYFA Fiscal Sponsorship, "FIREWALL", New York, NY
- 2019 Patricia Jones Award for Creative Vision, CIVA, Madison, WI
 Strategic Plan Projects Advisory Committee award, Marist College, Poughkeepsie, NY
- 2016 Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
- 2015 Asian Women Giving Circle grant, New York, NY
- 2013 Franklin Furnace Fund Grant, New York, NY
 The Maryland State Arts Council 2013 Individual Artist Award, MD
- 2011 – 2013 C. Sylvia and Eddie C. Brown Studio, Bromo Seltzer Arts Tower, Baltimore, MD

- 2010 – 2011 Henry Walters Traveling Scholarship, Netherlands and Germany, MICA, Baltimore, MD
So Hamiltonian Fellow, Hamiltonian Artists, Washington D.C.
- 2008 – 2010 Harvey Fellow, Mustard Seed Foundation, Washington D.C.
Mount Royal Program Merit Scholarship, MICA, Baltimore, MD
- 2006 Henri Matisse Estate Merit Scholarship, Art Students League of New York, New York, NY

COMMISSIONS

- 2019 Private Art Commission, *Aquae Lumen*, single-channel HD 3D animation projected onto a 7.5 ft hand-cast glass disc, Gables Old Town North (*Percent for Art* budget), Alexandria, VA

SELECTED PRESS

- “Around Town: Best Bets” television segment, WETA-PBS, Washington D.C., December 2, 2022.
- “RVCC to Present Exhibition Focusing on Current Social Issues.” *New Jersey Stage*. Spring Lake, NJ, Aug 4, 2022.
- Michels, Tatiana. “Delaware Contemporary builds relationships, thought-provoking arts programming.” *Delaware Online, Arts*, July 31, 2022.
- Drage, Dan. “Exhibition Review: Home Alone Together,” *Transpositions, Reviews: Photography*, May 2020.
- Evens, Jonathan. “Home Alone Together Twenty Five Artists,” *Artlyst, Art Review*, May 17, 2020.
- Averett, Kate, Burnaway. “Slow Connection: TSA GVL presents REDIRECT in Asheville,” *Burnaway, Art Review*, Feb 13, 2020.
- Arnaudin, Edwin. “Smart Bets: REDIRECT,” *Mountain Xpress, Asheville, NC*, January 20, 2020.
- Coomarasamy, James. “Russia’s New Internet Firewall,” *BBC Radio: The Real Story*, (podcast, cue to 35:06), Nov 1, 2019.
- China Unscripted*, “#43 Hacking China’s Censorship | FIREWALL” Cafe (podcast), Aug 23, 2019.
- Chan, Holmes. “Google vs. Baidu – Artist Joyce Yu-Jean Lee examines cultural and political bias online... and in ourselves,” *Hong Kong Free Press*, February 24, 2019.
- Chan, Holmes. “Two artists ask: what does it mean to live under the shadow of the Great Firewall?,” *Hong Kong Free Press*, January 20, 2019.
- Carroll, Angela. “What’s a Whatchamacallit?,” *Bmore Art, Art and Culture*, March 2, 2017.
- Kirkman, Rebecca. “Group show at Gallery CA explores the many facets of identity,” *City Paper, Arts: Visual Arts*, February 28, 2017.
- Simon Denyer. “How a New York art show about Chinese online censorship found itself censored,” *Washington Post, News: Worldviews*, March 11, 2016.
- Claire Voon. “Surf China’s Censored Web at an Internet Cafe in New York,” *Hyperallergic.com* (blog), March 4, 2016.
- David Brody. “Exercycles and Sweethearts: FIREWALL Internet Café,” *artcritical.com* (blog), Criticism: Internet and Cyber Projects, March 3, 2016.
- Michael Farley. “How an Art Exhibition in New York Led to Harassment from Chinese Authorities,” *ArtFCity.com* (blog), Feb 26, 2016.
- Sabin Bors. “Virtually Real. Conversations On TechNoBody - Part II, with a post-scriptum by Sabin Bors,” *Anti-Utopias* (blog), March 5, 2015.
- Sabin Bors. “Virtually Real. Conversations On TechNoBody - Part I,” *Anti-Utopias* (blog), February 23, 2015.
- Susan Hodara. “Putting the A in Steam,” *New York Times*, July 25, 2014.
- Mark Jenkins. “Various Local Artists,” *Washington Post, Style*, May 2, 2013.
- Mao-Fen Yu. “李玉瑾用光影呈現藝術,” *World Journal, State Metro*, April 27, 2013.
- Mark Jenkins. “Washington’s best art gallery shows of 2012,” *Washington Post, Special Report: Best of the Arts*, Dec 7, 2012.
- “Fine Art Gets Technical: Alumni Find Ways to Combine Art and Technology,” *Juxtapositions, Maryland Institute College of Art, Innovation*, November - December 2012, page 8.
- Eames Armstrong. “(e)merge: Performance,” *Performa Magazine* (blog), October 16, 2012.
- Brandon Wetherbee. “(e)merge Takes Over The Capitol Skyline Hotel,” *Huffington Post, DC Around Town*, October

5, 2012.

Mark Jenkins, "In second year, D.C.'s (e)merge art festival puts the eclectic front and center," *Washington Post*, Style, October 5, 2012.

Mark Jenkins, "Art galleries focus on less-pretty aspects of nature," *Washington Post*, Entertainment, July 27, 2012.

Wanda Jackson, "Chinese-American Artist uses video to examine identity," *The Sentinel*, Arts & Entertainment, May 3, 2012, page E-16.

Mark Jenkins, "Joyce Yu-Jean Lee's 'Passages'" at Hamiltonian Gallery, *Washington Post*, Style, March 2, 2012, page C9.

Joshua Korenblat, "At Last," */ONE/ Journal of literature*, art and ideas (blog), June 2011.

Richard Stephens, "Artist showcases talents, shares experience with area students," *Pahrump Valley Times*, February 18, 2011.

"Getting and Keeping Your Act Together," *CIVA: SEEN Journal*, Fall 2010

John Anderson, "'New Now' at Hamiltonian Gallery," *Washington City Paper*, July 30, 2010.

Burt Sidel, "UD's Blue Sky Project finds fertile field of art energy," *The Oakwood Register*, July 20, 2010

Matthew Smith, "'ACADEMY 2010' @ Conner Contemporary Art," *DCist* (blog), July 15, 2010.

BIBLIOGRAPHY

Mandle, S. Billie and Rosen, Aaron, "Home Alone Together," *Material Religion: The Journal of Objects, Art and Belief*; Issue 16.5, published online by Routledge (Taylor & Francis), December 2020

Félix-Jäger, Steven, *Art Theory for Global Pluralistic Age: The Glocal Artist*, Palgrave Macmillan, pages 298-209, 2020

Heather Darcy Bhandari and Jonathan Melber, editors, *Art/Work – Revised and Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*, Free Press, 2017

PUBLICATIONS AS AUTHOR

"An Indelible Season: NYC, 2020" photo essay, *Image Journal*, issue no. 106, pages 81-89, 2020.

Roberta R. King and William A. Dyrness, editors, "Wild Wild China: Contemporary Art and Neocolonialism chapter," compiled in *The Arts and Witness in Multi-faith Contexts*, IVP Academic Press, pages 190-212, 2019

Richard Jochum, editor, *Art School Critique 2.0*, Columbia University Teachers College, Symposium Journal, 2017

W. David O. Taylor and Taylor Worley, editors, *Contemporary Art and the Church: A Conversation Between Two Worlds (Studies in Theology and the Arts)*, IVP Academic, 2017

"Paradise Interrupted: An Interview with Jennifer Wen Ma and Guillermo Acevedo," *ArtFCity* (blog), July 20, 2016

"I Won the Housing Lottery and Got a Poor Door," *ArtFCity* (blog), June 10, 2016

Richard Jochum, editor, *Conversations Across Cultures: Remixing Art Education*, Columbia University Teachers College, Symposium Journal, 2015

"Words in Images," *What Weekly* (blog), November 21, 2013.

"2013 Sondheim Prize: The Big Reveal," *What Weekly* (blog), August 1, 2013.

ARTIST RESIDENCIES

2018 DNA Summer Residency, DNA Gallery, Provincetown, MA

2016 DNA Fall Residency, DNA Gallery, Provincetown, MA

2015 Summer Artist Institute, LMCC / Creative Capital, Governor's Island, New York, NY

2011 Goldwell Open Air Museum, Amargosa Desert, Beatty, NV

2010 Vermont Studio Center fellowship supported by the Joan Mitchell Foundation, Johnson, VT
Blue Sky Project (collaborative summer residency with teens), Dayton, OH