

# 李玉瑾 JOYCE YU-JEAN LEE

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## EDUCATION

- 2010 M.F.A, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD  
 2002 B.A., University of Pennsylvania, College of Arts & Sciences, Philadelphia, PA

## PROFESSIONAL APPOINTMENT

Assistant Professor of Foundation, Pratt Institute, Brooklyn, New York

## SOLO EXHIBITIONS

- 2022 *Mesophotic Sanctuary*, Delaware Contemporary Museum, Wilmington, DE  
 2020 *Growing Glo-cal*, Womenswork.Art Gallery, Poughkeepsie, NY  
*State of the DysUnion II*, Walford Art Gallery, Wheaton College, Wheaton, IL  
*States of DysUnion*, Visual Arts Gallery, New Jersey City University, Jersey City, NJ (catalogue)  
 2016 *Verti-Call*, Center Art Gallery, Calvin College, Grand Rapids, MI  
 2015 *Still Light Stills*, Creative Paradox, Annapolis, MD  
 2014 FALL SOLOS 2014: *On the Brink*, Arlington Arts Center, Arlington, VA  
*On the Brink*, School 33, Baltimore, MD  
 2013 *kō ōrdn-əts: N51:27.3 E7:0:47 to N31:12:27 E121:30:19*, All Things Project, NCGV, New York, NY  
 2012 *Perspectives: a Look through Cultural Lenses*, Silber Art Gallery, Goucher College, Baltimore, MD  
*Passages II*, Montpelier Arts Center, Laurel, MD  
*Passages*, Hamiltonian Gallery, Washington D.C.  
 2011 *At Last*, Hamiltonian Gallery, Washington D.C.  
*SCOPE New York*, Hamiltonian Gallery, D.C., New York, NY (solo booth)

## SELECTED GROUP EXHIBITIONS

- 2024 *Seeing Is Realizing There Is Always More To See*, EFA Studio, New York, NY  
 2023 *The Gathering*, FiveMyles gallery, Brooklyn, NY (summer 2023)  
 2022 *Perplexity*, Kreeger Museum, Washington D.C.  
*Kinetic*, Hamiltonian Gallery, Terzo Piano, Washington, D.C.  
*The Future Is*, Raritan Valley Community College, North Branch, NJ (curated by Lydia Grey, catalogue)  
 2021 *Haptic/Somatic*, Southern Connecticut State University, New Haven, CT (curated by Patricia Miranda, catalogue)  
*ConTEXTual*, Arts Mid-Hudson, Poughkeepsie, NY  
*EverArt Weekend* Contemporary Art Festival, HIDE Gallery, Moscow, Russia (curated by Arina Novak)  
*In the Wake of Slumber*, Paradise Palase, Brooklyn, NY (Juror: Natalia Nakazawa, Program Director, Elizabeth Foundation for the Arts, New York, NY)  
*Monuments to the Future*, Stations of the Cross 2021, The Henry Luce III Center for the Arts & Religion, Washington, D.C. (curated by Aaron Rosen & S. Billie Mandle)  
*Constructed Mysteries*, Olson Gallery, Bethel University, St. Paul, MN (catalogue)  
 2020 *Redirect*, Tiger Strikes Asteroid Greenville at Revolve Gallery, Asheville, NC (curated by Suzanne Dittenber, catalogue)  
*Searching for...Feminism*, Austrian Association of Women Artists, Vienna, Austria (catalogue)  
 2019 NMC *Border Control*, Art & Architecture Building, University of Michigan, Ann Arbor, MI  
 2017 *Whatchamacallit*, Gallery CA, Baltimore, MD (curated by James Williams II)  
 2016 *Searching for...Serendipity*, Red Point, St. Pölten, Austria (curated by Julia Hartmann)  
 Cooper Union Staff Show, 41 Cooper Gallery, The Cooper Union, New York, NY  
 Art Faculty Exhibition, The Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ  
*Reflections of Generosity*, C.L. Hoover Opera House, Junction City, KS; Building 98, Marfa, TX  
 2015 *TechNoBody*, Pelham Art Center, Pelham, NY (curated by Patricia Miranda)  
 2014 *STEAM*, ArtsWestchester, White Plains, NY (curated by Patricia Miranda)  
 2013 *Ephemeral Arena*, Gallery Four, Baltimore, MD (curated by Alex Ebstein & Dustin Carlson)  
*Smörgåsbord*, Gallery CA, City Arts, Baltimore, MD (Juror: Paddy Johnson, Writer, New York, NY)  
 2012 *(e)merge Art Fair*, "Made In China," Capitol Skyline Hotel, Washington D.C.  
*Fellows Converge: The Obstructions*, Hamiltonian Gallery, Washington D.C. (curated by Tim Doud)  
 2011 *Fellows Converge*, Hamiltonian Gallery, Washington D.C. (curated by Zoe Charlton)  
 2010 *SCOPE Miami*, Miami, FL

*New Now: Introducing the 2010 Hamiltonian Fellows*, Hamiltonian Gallery, Washington D.C.  
*ACADEMY: 10th Anniversary Exhibition*, Conner Contemporary Art, Washington D.C.  
*Contact: A period of Young Artists' Crossover*, Ill Space, Tainan, Taiwan (R.O.C.)

#### GRANTS, FELLOWSHIPS & HONORS

2020 NY State Council for the Arts, Arts Mid-Hudson Individual Artist Commission, Poughkeepsie, NY  
NYFA Fiscal Sponsorship, "FIREWALL", New York, NY  
2019 Patricia Jones Award for Creative Vision, CIVA, Madison, WI  
Strategic Plan Projects Advisory Committee award, Marist College, Poughkeepsie, NY  
2016 Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY  
2015 Asian Women Giving Circle grant, New York, NY  
2013 Franklin Furnace Fund Grant, New York, NY  
The Maryland State Arts Council 2013 Individual Artist Award, MD  
2011 – 2013 C. Sylvia and Eddie C. Brown Studio, Bromo Seltzer Arts Tower, Baltimore, MD  
2010 – 2011 Henry Walters Traveling Scholarship, Netherlands and Germany, MICA, Baltimore, MD  
So Hamiltonian Fellow, Hamiltonian Artists, Washington D.C.

#### SELECTED PRINTED PRESS

Ryvola de Kremer, Rebeka, "Joyce Yu-Jean Lee on understanding of the "other", mesophotic corals, & the responsibilities of an artist," The Heart Gallery Podcast: Episode 3, March 15, 2023.  
Benjamin, Kayla, "Three Ways to Explore Environmental Justice Through Art This Week," The Washington Informer, Arts, December 3, 2022.  
"Around Town: Best Bets" television segment, WETA-PBS, Washington D.C., December 2, 2022. Coomarasamy, James, "Russia's New Internet Firewall," BBC Radio: The Real Story, (podcast, cue to 35:06), November 1, 2019.  
Chan, Holmes, "Google vs. Baidu – Artist Joyce Yu-Jean Lee examines cultural and political bias online... and in ourselves," Hong Kong Free Press, February 24, 2019.  
Chan, Holmes, "Two artists ask: what does it mean to live under the shadow of the Great Firewall?," Hong Kong Free Press, January 20, 2019.  
Carroll, Angela, "What's a Whatchamacallit?," Bmore Art, Art and Culture, March 2, 2017.  
Kirkman, Rebecca, "Group show at Gallery CA explores the many facets of identity," City Paper, Arts: Visual Arts, February 28, 2017.  
Simon Denyer, "How a New York art show about Chinese online censorship found itself censored," Washington Post, News: Worldviews, March 11, 2016.  
Claire Voon, "Surf China's Censored Web at an Internet Cafe in New York," Hyperallergic.com (blog), March 4, 2016.  
David Brody, "Exercycles and Sweethearts: FIREWALL Internet Café," artcritical.com (blog), Criticism: Internet and Cyber Projects, March 3, 2016.  
Michael Farley, "How an Art Exhibition in New York Led to Harassment from Chinese Authorities," ArtFCity.com (blog), Feb 26, 2016.  
Susan Hodara, "Putting the A in Steam," New York Times, July 25, 2014. Mark Jenkins, "Various Local Artists," Washington Post, Style, May 2, 2013.  
Mao-Fen Yu, "李玉瑾用光影呈現藝術," World Journal, State Metro, April 27, 2013.  
Mark Jenkins, "Washington's best art gallery shows of 2012," Washington Post, Special Report: Best of the Arts, Dec 7, 2012.  
Brandon Wetherbee, "(e)merge Takes Over The Capitol Skyline Hotel," Huffington Post, DC Around Town, October 5, 2012.  
Mark Jenkins, "In second year, D.C.'s (e)merge art festival puts the eclectic front and center," Washington Post, Style, October 5, 2012.  
Mark Jenkins, "Art galleries focus on less-pretty aspects of nature," Washington Post, Entertainment, July 27, 2012.  
Wanda Jackson, "Chinese-American Artist uses video to examine identity," The Sentinel, Arts & Entertainment, May 3, 2012, page E-16.  
Mark Jenkins, "Joyce Yu-Jean Lee's 'Passages'" at Hamiltonian Gallery, Washington Post, Style, March 2, 2012, page C9.