

李玉瑾 JOYCE YU-JEAN LEE

www.joyceyujeanlee.com
www.firewallcafe.com

SOLO EXHIBITIONS

- 2025 *Unfolding Connections*, Baruch New Media Art Space, New York, NY
 2021 *Mesophotic Sanctuary*, Delaware Contemporary Museum, Wilmington, DE
 2020 *Growing Glo-cal*, Womenswork.Art Gallery, Poughkeepsie, NY
State of the DysUnion II, Walford Art Gallery, Wheaton College, Wheaton, IL
States of DysUnion, Visual Arts Gallery, New Jersey City University, Jersey City, NJ (catalogue)
 2016 *Verti-Call*, Center Art Gallery, Calvin College, Grand Rapids, MI
 2015 *Still Light Stills*, Creative Paradox, Annapolis, MD
 2014 FALL SOLOS 2014: *On the Brink*, Arlington Arts Center, Arlington, VA
On the Brink, School 33, Baltimore, MD
 2013 *kō'ōrdn-əts: N51:27:3 E7:0:47 to N31:12:27 E121:30:19*, All Things Project, NCGV, New York, NY
 2012 *Perspectives: a Look through Cultural Lenses*, Silber Art Gallery, Goucher College, Baltimore, MD
Passages II, Montpelier Arts Center, Laurel, MD
Passages, Hamiltonian Gallery, Washington D.C.
 2011 *At Last*, Hamiltonian Gallery, Washington D.C.
SCOPE New York, Hamiltonian Gallery, D.C., New York, NY (solo booth)

COLLABORATIVE PROJECTS

- 2022 *FIREWALL*, Oslo Freedom Forum, Grand Hyatt hotel, Taipei, Taiwan (R.O.C.)
 2021 *FIREWALL*, Oslo Freedom Forum, New World Center, Miami, FL
 2020 *Inside China's Surveillance State*, Marist College, Poughkeepsie, NY (with Megha Rajagopalan)
 2019 *FIREWALL*, Center for Community Cultural Development (CCCD) Green Wave Art, Hong Kong
 (Two-person exhibition with Ying Ting Cui)
 2018 *Project Your Future with Artist, Joyce Yu-Jean Lee*, World Culture Festival, The Metropolitan
 Museum of Art, New York, NY
Array / Arise, commission by Wear Your Values, Human Rights Foundation, Sentralen, Oslo,
 Norway
FIREWALL, Oslo Freedom Forum, Oslo, Norway (with Dan Phiffer & Silas Cutler)
 2017 *FIREWALL Internet Café*, Oslo Freedom Forum, Oslo, Norway (with Dan Phiffer & Rachel
 Nackman)
 2016 *FIREWALL Internet Café*, Chinatown Soup, New York, NY (with Dan Phiffer)
 2013 *Mixtopias*, VisArts, Rockville, MD (with Bertrand Mao, curated by Fletcher Mackey)
Sweet`art, Area 405 Gallery, Baltimore, MD (with Lisa Dillon)
 2012 *Open Cage: NEW YORK - Celebrating John Cage at 100*, Eyebeam
 Art+Technology Center, New York, NY (performance, curated by Morgan O'Hara)
EX: Creative Collaboration, The Carousel Space Project, Chicago, IL
 2010 *rEvolution: We the Light*, Blue Sky Project, The Armory, Dayton, OH (with eleven local youth)

SELECTED GROUP EXHIBITIONS

- 2024 *UNDOXX: a Series for Untangling Censorship* performance art festival, JACK, Brooklyn, NY
Seeing is Believing There is Always More to See, EFA Studios, New York, NY (curated by
 Sharon Kendrick)
 2023 *The Gathering*, FiveMyles gallery, Brooklyn, NY
 2022 *Perplexity*, Kreeger Museum, Washington D.C.
Kinetic, Hamiltonian Gallery, Terzo Piano, Washington, D.C.
The Future Is, Raritan Valley Community College, North Branch, NJ (curated by Lydia Grey,
 catalogue)
 2021 *Haptic/Somatic*, Southern Connecticut State University, New Haven, CT (curated by Patricia

- Miranda, catalogue)
ConTEXTual, Arts Mid-Hudson, Poughkeepsie, NY
EverArt Weekend Contemporary Art Festival, HIDE Gallery, Moscow, Russia (curated by Arina Novak)
In the Wake of Slumber, Paradice Palase, Brooklyn, NY (Juror: Natalia Nakazawa, Program Director, Elizabeth Foundation for the Arts, New York, NY)
Monuments to the Future, Stations of the Cross 2021, "The Henry Luce III Center for the Arts & Religion, Washington, D.C. (curated by Aaron Rosen & S. Billie Mandle)
Constructed Mysteries, Olson Gallery, Bethel University, St. Paul, MN (catalogue)
2020 *Home Alone Together*, Image Journal, New York, NY (curated by Aaron Rosen)
Redirect, Tiger Strikes Asteroid Greenville at Revolve Gallery, Asheville, NC (curated by Suzanne Dittenber, catalogue)
Searching for...Feminism, Austrian Association of Women Artists, Vienna, Austria (catalogue)
Turning Point: The Marist Art Faculty, Steel Plant Art Gallery, Poughkeepsie, NY
2019 *NMC Border Control*, Art & Architecture Building, University of Michigan, Ann Arbor, MI
Digital Dissent - Wear Your Values, Spikersuppa Park, Oslo Freedom Forum, Oslo, Norway
2017 *Self Portraits*, Faculty Exhibition, The Museum at Fashion Institute of Technology, New York, NY
Whatchamacallit, Gallery CA, Baltimore, MD (curated by James Williams II)
2016 *Searching for...Serendipity*, Red Point, St. Pölten, Austria (curated by Julia Hartmann)
Cooper Union Staff Show, 41 Cooper Gallery, The Cooper Union, New York, NY
Art Faculty Exhibition, The Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ
Reflections of Generosity, C.L. Hoover Opera House, Junction City, KS; Building 98, Marfa, TX
2015 *TechNoBody*, Pelham Art Center, Pelham, NY (curated by Patricia Miranda)
Open, Rob Buckley Gallery, New York, NY (curated by Janna Luttrell)
Reflections of Generosity, Chamizal National Memorial, El Paso, TX; Space One Eleven, Birmingham, AL
2014 *Our Mirror is an Island*, W83 Art Gallery, New York, NY (curated by Rebecca Locke)
STEAM, ArtsWestchester, White Plains, NY (curated by Patricia Miranda)
Reflections of Generosity, William Beaumont Hospital, El Paso, TX
2013 *The Wait*, The Outer Gallery, Montana State University Billings, MT
Vantage Points, Hamiltonian Gallery, Washington D.C. (curated by Ian MacLean Davis)
Faculty Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Ephemeral Arena, Gallery Four, Baltimore, MD (curated by Alex Ebstein & Dustin Carlson)
Smörgåsbord, Gallery CA, City Arts, Baltimore, MD (Juror: Paddy Johnson, Writer, New York, NY)
2012 *(e)merge Art Fair*, "Made In China," Capitol Skyline Hotel, Washington D.C.
Call Collect, Hamiltonian Gallery, Washington D.C.
Fellows Converge: The Obstructions, Hamiltonian Gallery, Washington D.C. (curated by Tim Doud)
Juried Staff Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD (Juror: James Rieck, Painter, Washington D.C.)
Blue Sky New Media/Video Arts Festival, University of Dayton, Dayton, OH
2011 *Fellows Converge*, Hamiltonian Gallery, Washington D.C. (curated by Zoe Charlton)
Albert's Tarantella IV, Goldwell Open Air Museum, Red Barn Art Center, Rhyolite, NV
2010 *SCOPE Miami*, Miami, FL
New Now: Introducing the 2010 Hamiltonian Fellows, Hamiltonian Gallery, Washington D.C.
ACADEMY: 10th Anniversary Exhibition, Conner Contemporary Art, Washington D.C.
Reverie Refracted, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
Contact: A period of Young Artists' Crossover, Ill Space, Tainan, Taiwan (R.O.C.)

EXHIBITIONS CURATED

- 2022 *SoS (Soft Solidarity)*, group exhibition, Pearl River gallery & Chelsea Market, New York, NY
- 2020 *Senior Shift: Go BIG from Home*, Senior Capping Exhibition (online), Marist College, NY
- 2019 *assent / ASCENT*, Rob Buckley Gallery, New York, NY (co-curated with Albert Pedulla)
- 2016 Summer Artists-in-Residence, DNA Gallery, Provincetown, MA
- 2014 *Industry Industry*, Rob Buckley Gallery, New York, NY (co-curated with Eva Ting)
- 2013 *Jumbo Shrimp*, Space 38139, New York, NY (co-curated with Casey Johnson)
- 2009 *Little Rooster and Onesimus (James Williams II, Lawrence E. Lee)*, Space 38139, New York, NY
- 2006 *Breaking the Skin (with Alfredo Martinez)*, All Things Project, New York, NY (co-curated with Sam Kho)

COMMISSIONS

- 2025 MTA Digital Arts commission, *Lost Mannahatta Hydrologies*, Fulton Center subway and PATH stations, 51-channel video animation, collaboration with Long Island Aquarium, New York, NY (forthcoming in Q4)
- 2019 Percent for Art commission, *Aquae Lumen*, single-channel HD 3D animation projected onto a 7.5 foot diameter hand-cast glass disc with custom steel mount, Gables Old Town North Alexandria, VA

GRANTS, FELLOWSHIPS & HONORS

- 2020 New York State Council for the Arts, Arts Mid-Hudson Individual Artist Commission, Poughkeepsie, NY
- NYFA Fiscal Sponsorship, "FIREWALL "; New York, NY
- 2019 Patricia Jones Award for Creative Vision, CIVA, Madison, WI
- Strategic Plan Projects Advisory Committee award, Marist College, Poughkeepsie, NY
- Anonymous grant, Franklin Furnace Fund (fiscal sponsor), New York, NY
- Summer Research grant, Marist College, Poughkeepsie, NY
- 2016 Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
- 2015 Asian Women Giving Circle grant, New York, NY
- On Our Radar, Creative Capital, New York, NY
- 2013 Franklin Furnace Fund Grant, New York, NY
- The Maryland State Arts Council 2013 Individual Artist Award, MD
- 2011 – 2013 C. Sylvia and Eddie C. Brown Studio, Bromo Seltzer Arts Tower, Baltimore, MD
- 2010 – 2011 Henry Walters Traveling Scholarship, Netherlands and Germany, MICA, Baltimore, MD
- So Hamiltonian Fellow, Hamiltonian Artists, Washington D.C.
- 2008 – 2010 Harvey Fellow, Mustard Seed Foundation, Washington D.C.
- Mount Royal Program Merit Scholarship, MICA, Baltimore, MD
- 2006 Henri Matisse Estate Merit Scholarship, Art Students League of New York, New York, NY

SELECTED PRINTED PRESS

- Rebeka Ryvola de Kremer, "Joyce Yu-Jean Lee on understanding of the "other", mesophotic corals, & the responsibilities of an artist," *The Heart Gallery Podcast: Episode 3*, March 15, 2023.
- Kayla Benjamin, "Three Ways to Explore Environmental Justice Through Art This Week," *The Washington Informer* newspaper, Arts, Washington D.C., December 3, 2022.
- Mark Jenkins, "In the galleries: A show that's almost a scavenger hunt: 'Perplexity' features new works by seven artists with venue's holdings in an eclectic presentation," *The Washington Post*, Arts, Washington D.C., December 2, 2022.

Scott Jaschik, "The Mindset List: Marist College releases annual list of what freshmen know (and what they don't know)," *Inside Higher Ed*, News, Student Life, Sept 8, 2022

"RVCC to Present Exhibition Focusing on Current Social Issues." *New Jersey Stage*. Spring Lake, NJ, Aug 4, 2022.

Tatiana Michels, "Delaware Contemporary builds relationships, thought-provoking arts programming." *Delaware Online*, Arts, July 31, 2022.

Dan Drage, "Exhibition Review: Home Alone Together," *Transpositions*, Reviews: Photography, May 2020.

Jonathan Evens, "Home Alone Together Twenty-Five Artists," *Artlyst*, Art Review, May 17, 2020.

Kate Averett, Burnaway, "Slow Connection: TSA GVL presents REDIRECT in Asheville," *Burnaway*, Art Review, Feb 13, 2020.

Edwin Arnaudin, "Smart Bets: REDIRECT," *Mountain Xpress*, Asheville, NC, January 20, 2020.

Holmes Chan, "Google vs. Baidu – Artist Joyce Yu-Jean Lee examines cultural and political bias online... and in ourselves," *Hong Kong Free Press*, February 24, 2019.

Holmes Chan, "Two artists ask: what does it mean to live under the shadow of the Great Firewall?," *Hong Kong Free Press*, January 20, 2019.

Angela Carroll, "What's a Whatchamacallit?," *Bmore Art*, Art and Culture, March 2, 2017.

Rebecca Kirkman, "Group show at Gallery CA explores the many facets of identity," *City Paper*, Arts: Visual Arts, February 28, 2017.

Simon Denyer, "How a New York art show about Chinese online censorship found itself censored," *Washington Post*, News: Worldviews, March 11, 2016.

Claire Voon, "Surf China's Censored Web at an Internet Cafe in New York," *Hyperallergic.com* (blog), March 4, 2016.

David Brody, "Exercycles and Sweethearts: FIREWALL Internet Café," *artcritical.com* (blog), Criticism: Internet and Cyber Projects, March 3, 2016.

Michael Farley, "How an Art Exhibition in New York Led to Harassment from Chinese Authorities," *ArtFCity.com* (blog), Feb 26, 2016.

Sabin Bors, "Virtually Real. Conversations On TechNoBody - Part II, with a post-scriptum by Sabin Bors," *Anti-Utopias* (blog), March 5, 2015.

Sabin Bors, "Virtually Real. Conversations On TechNoBody - Part I," *Anti-Utopias* (blog), February 23, 2015.

Susan Hodara, "Putting the A in Steam," *New York Times*, July 25, 2014.

Mark Jenkins, "Various Local Artists," *Washington Post*, Style, May 2, 2013.

Mao-Fen Yu, "李玉瑾用光影呈現藝術," *World Journal, State Metro*, April 27, 2013.

Mark Jenkins, "Washington's best art gallery shows of 2012," *Washington Post*, Special Report: Best of the Arts, Dec 7, 2012.

Sara Torgerson, "Silber Gallery Artist: Joyce Yu-Jean Lee," *The Quindecim* (blog), Arts, December 4, 2012.

"Fine Art Gets Technical: Alumni Find Ways to Combine Art and Technology," *Juxtapositions*, Maryland Institute College of Art, Innovation, November - December 2012, page 8.

Eames Armstrong, "(e)merge: Performance," *Performa Magazine* (blog), October 16, 2012.

Ian MacLean Davis, "Thoughts and Reactions to Washington DC's (e)merge Art Fair," *Bmore Art*, October 16, 2012.

Brandon Wetherbee, "(e)merge Takes Over the Capitol Skyline Hotel," *Huffington Post*, DC Around Town, October 5, 2012.

Mark Jenkins, "In second year, D.C.'s (e)merge art festival puts the eclectic front and center," *Washington Post*, Style, October 5, 2012.

Mark Jenkins, "Art galleries focus on less-pretty aspects of nature," *Washington Post*, Entertainment, July 27, 2012.

Wanda Jackson, "Chinese-American Artist uses video to examine identity," *The Sentinel*, Arts &

Entertainment, May 3, 2012, page E-16.
 Mark Jenkins, "Joyce Yu-Jean Lee's 'Passages'" at Hamiltonian Gallery, *Washington Post*, Style, March 2, 2012, page C9.
 Joshua Korenblat, "At Last," */ONE/ Journal of literature*, art and ideas (blog), June 2011.
 Richard Stephens, "Artist showcases talents, shares experience with area students," *Pahrump Valley Times*, Feb 18, 2011.
 "Getting and Keeping Your Act Together," *CIVA: SEEN Journal*, Fall 2010
 John Anderson, "'New Now' at Hamiltonian Gallery," *Washington City Paper*, July 30, 2010.
 Burt Saidel, "UD's Blue Sky Project finds fertile field of art energy," *The Oakwood Register*, July 20, 2010
 Matthew Smith, "*ACADEMY 2010* @ Conner Contemporary Art," *DCist* (blog), July 15, 2010.

TELEVISION/RADIO/PODCASTS

"From Seeds to Studio: Wave Hill Opens Annual Winter Art Residency" television feature, BronxNet, New York City, March 21, 2025.
 "Around Town: Best Bets" television segment, WETA-PBS, Washington D.C., December 2, 2022.
 James Coomarasamy, "Russia's New Internet Firewall" (cue to 35:06), *BBC Radio: The Real Story*, Nov 1, 2019.
China Unscripted, "#43 Hacking China's Censorship | FIREWALL" Cafe (podcast), Aug 23, 2019.
 "Data Justice: Joyce Yu-Jean Lee on 'The Great Firewall'", *Sanctuary for Independent Media*, WOOC 105.3 FM radio, March 13, 2018
 "FIREWALL at Oslo Freedom Forum in NY" (cue 38:12), *The Monocle Daily* radio, episode 1527, September 19, 2017
 "China's Great Firewall," *Daily Voice*, South Korean live radio, April 8, 2016
 "華埠「防火牆」網吧體驗中共網路封鎖," *New Tang Dynasty* (NTD) Television, Evening News, March 7, 2016

BIBLIOGRAPHY

S. Billie Mandle and Aaron Rosen, "Home Alone Together," *Material Religion: The Journal of Objects, Art and Belief*; Issue 16.5, published online by Routledge (Taylor & Francis), December 2020, <https://doi.org/10.1080/17432200.2020.1843879>
 Steven Félix-Jäger, *Art Theory for Global Pluralistic Age: The Glocal Artist*, Palgrave Macmillan, pages 298-209, 2020
 Heather Darcy Bhandari and Jonathan Melber, editors, *Art/Work – Revised and Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*, Free Press, 2017
 Jemimah Steinfeld, "Art Attack: Ai Weiwei and other artists have increased the popularity of Chinese art, but censorship has followed," *Index on Censorship*. Volume 45, Issue 3, September 20, 2016, <https://doi.org/10.1177/0306422016670329>
 Patricia Miranda, editor, *STEAM = STEM + ARTS*, ArtsWestchester exhibition catalogue, YUDU publishing, 2014
 Pat Badani, editor, *SHOWCASE, Media-N: Journal of the New Media Caucus*, CAA Conference Edition, 2014

PUBLICATIONS AS AUTHOR

Chris E.W. Green and Steven Felix-Jager, editors, "The Art of Attention: Ruah's (רוּחַ) Role in Making Visible the Invisible", *The Spirit & the Sketch: Pneumatological Reflections on Visual Art*, Lexington Books, 2025 (forthcoming)
 "Rare Attention," Thinker-in-Residence: Care, *ART in Odd Places 2024* performance art festival (blog).

- November 5, 2024.
- "An Indelible Season: NYC, 2020" photo essay, *Image Journal*, issue no. 106, pages 81-89, 2020.
- Roberta R. King and William A. Dyrness, editors, "Wild Wild China: Contemporary Art and Neocolonialism" chapter compiled in *The Arts and Witness in Multi-faith Contexts*, IVP Academic Press, pages 190-212, 2019
- Richard Jochum, editor, *Art School Critique 2.0*, Columbia University Teachers College, Symposium Journal, 2017
- W. David O. Taylor and Taylor Worley, editors, *Contemporary Art and the Church: A Conversation Between Two Worlds (Studies in Theology and the Arts)*, IVP Academic, 2017
- "Paradise Interrupted: An Interview with Jennifer Wen Ma and Guillermo Acevedo," *ArtFCity* (blog), July 20, 2016
- "I Won the Housing Lottery and Got a Poor Door," *ArtFCity* (blog), June 10, 2016
- Richard Jochum, editor, *Conversations Across Cultures: Remixing Art Education*, Columbia University Teachers College, Symposium Journal, 2015
- "Words in Images," *What Weekly* (blog), November 21, 2013.
- "2013 Sondheim Prize: The Big Reveal," *What Weekly* (blog), August 1, 2013.

ARTIST TALKS

- 2024 "Invisible Visible 未见之见" Screening Artist Talk Back, *UNDOXX* performing arts festival, moderated by zavé martohardjono and Maya Simone Z. (curators), including works by Bleue Liverpool, Fina Ferrara, and Yaa Samar! Dance Theatre, JACK Brooklyn, NY, November 13
- 2022 *Perplexity* Artist Panel moderated by Tomora Wright (curator), The Kreeger Museum, Washington D.C., December 10
- The Future Is* Artist Panel, Raritan Valley Community College, Branchburg, NJ, September 9
- Visiting Artist lecture, The City College of New York, New York City, NY, February 7
- 2021 Visiting Artist lecture, Sonoma State University, Rohnert Park, CA, November 17
- Visiting Artist lecture, American University, Washington D.C., February 4
- 2020 *State of the DysUnion* Exhibiting Artist lectures, Wheaton College, Wheaton, IL, October 28-29
- Growing Glo-cal* Artist Talk, Womenswork.Art Gallery, Poughkeepsie, NY, October 24
- Home Alone Together* Artists Talk, moderated by Dr. Aaron Rosen, *Image Journal*, online, May 1
- Visiting Artist, Digital and Interactive Media Arts program, Western Connecticut State University, Danbury, CT, March 11
- Redirect* Artist Panel moderated by Lei Han, *Redirect*, Tiger Strikes Asteroid Greenville at Revolve Gallery, Asheville, NC, January 24
- "(Re)actions to the Great Chinese Firewall" moderated by Julia Hartmann, *Searching for... Feminism*, Austrian Association of Women Artists, Vienna, Austria, January 16
- 2018 "Project Your Future with Artist, Joyce Yu-Jean Lee" workshop, *World Culture Festival*, The Metropolitan Museum of Art, New York, NY, October 25
- "Neocolonial Perspectives." *Museums Grapple with Social and Political Change* panel with Peter Reed, MoMA Senior Deputy Director for Curatorial Affairs; moderated by Amy Sadao, Director of the Institute of Contemporary Art, The Penn Club, New York, NY, October 22
- "Moving Images" Artist Panel with Karina Aguilera Skvirsky, Victor fnt, and Vanessa Jagodinsky; moderated by Curlee Holton, David C. Driskell Center at the University of Maryland, College Park, MD, October 4
- Visiting Artist, Brown Bag Series, The College of New Jersey, Ewing, NJ, February 16
- Visiting Artist, Integrated Media Arts Production MFA, New Jersey City University, February 13
- 2017 Visiting Artist Lecture, Loyola University Maryland, Baltimore, MD, November 15
- Visiting Artist, MFA Program, Pennsylvania Academy of Fine Art, Philadelphia, PA, March 30
- 2016 Visiting Artist, *Verti-Call* Senior Seminar, Calvin College, Grand Rapids, MI, October 6

- Creative Hacktivism, *FIREWALL* Roundtable, Orbital, New York, NY, February 26
 "Networked Feminism in China," *FIREWALL* Roundtable, Orbital, New York, NY, February 19
- 2015 Visiting Artist Lecture, Gordon College, Wenham, MA, February 6
 Visiting Artist Lecture, Seton Hall, Orange, NJ, February 13
- 2014 Visiting Artist Lecture, University of New Mexico Highlands, Las Vegas, NM, April 15
- 2013 *kō'ōrdn-əts: N51:27:3 E7:0:47 to N31:12:27 E121:30:19* Exhibition Lecture, All Things Project, NCGV, New York, NY
- 2012 Visiting Artist Lecture, "Visual Literacy: The Photographic Image Seminar" with Page Carr, Northern Virginia Community College, Hamiltonian Gallery, Washington D.C., June 26
Passages Solo Exhibition Lecture, Hamiltonian Gallery, Washington D.C., February 22
- 2011 *At Last* Solo Exhibition Lecture, Hamiltonian Gallery, Washington D.C., March 17
 Visiting Artist Lecture, Beatty High School, Beatty, NV, February 11
 Visiting Artist Lecture, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV, January 25

ARTIST RESIDENCIES/WORKSHOPS

- 2025 Elizabeth Murray Artist Residency, Collarworks, Troy, NY
 DNA Summer Residency, DNA Gallery, Provincetown, MA
 Wave Hill Winter Workspace, Wave Hill, Bronx, NY
- 2024 "Pattern Playground: Chaos and Disruption" with Kathryn Wightman, Pilchuck Glass School, Stanwood, WA
- 2018 "Project Your Future with Artist, Joyce Yu-Jean Lee", *World Culture Festival*, The Metropolitan Museum of Art, New York, NY
 DNA Summer Residency, DNA Gallery, Provincetown, MA
- 2016 DNA Fall Residency, DNA Gallery, Provincetown, MA
- 2015 Summer Artist Institute, LMCC / Creative Capital, Governor's Island, New York, NY
- 2011 Goldwell Open Air Museum, Amargosa Desert, Beatty, NV
- 2010 Vermont Studio Center fellowship supported by the Joan Mitchell Foundation, Johnson, VT
 Blue Sky Project (collaborative summer residency with teens), Dayton, OH

EDUCATION

- 2010 M.F.A, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD
- 2002 B.A., University of Pennsylvania, College of Arts & Sciences, Philadelphia, PA